

Suite Valenciana

1. PRELUDI

Score

Allegro non molto ($\text{♩} = 96$)

VICENTE ASENSIO
arr.: Manuel Pérez-Gil 2022

Bandurria 1^a

Musical score for the first section of the Suite Valenciana. The score includes five staves: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8 throughout. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Dynamics include *p*, *mf*, *sf*, and *mp*. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-3 show eighth-note patterns. Measures 4-5 feature eighth-note chords. Measures 6-7 show eighth-note patterns. Measures 8-9 feature eighth-note chords. Measures 10-11 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 12 starts with a rest followed by eighth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 feature eighth-note chords. Measures 17-18 show eighth-note patterns. Measures 19-20 feature eighth-note chords. Measures 21-22 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 23 starts with a rest followed by eighth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 feature eighth-note chords. Measures 28-29 show eighth-note patterns. Measures 30-31 feature eighth-note chords. Measures 32-33 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 34 starts with a rest followed by eighth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 feature eighth-note chords. Measures 39-40 show eighth-note patterns. Measures 41-42 feature eighth-note chords. Measures 43-44 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 45 starts with a rest followed by eighth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 feature eighth-note chords. Measures 50-51 show eighth-note patterns. Measures 52-53 feature eighth-note chords. Measures 54-55 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 56 starts with a rest followed by eighth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 feature eighth-note chords. Measures 61-62 show eighth-note patterns. Measures 63-64 feature eighth-note chords. Measures 65-66 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 67 starts with a rest followed by eighth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 feature eighth-note chords. Measures 72-73 show eighth-note patterns. Measures 74-75 feature eighth-note chords. Measures 76-77 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 78 starts with a rest followed by eighth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 feature eighth-note chords. Measures 83-84 show eighth-note patterns. Measures 85-86 feature eighth-note chords. Measures 87-88 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 89 starts with a rest followed by eighth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 feature eighth-note chords. Measures 94-95 show eighth-note patterns. Measures 96-97 feature eighth-note chords. Measures 98-99 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 100 starts with a rest followed by eighth-note patterns. Measures 101-102 show eighth-note patterns. Measures 103-104 feature eighth-note chords. Measures 105-106 show eighth-note patterns. Measures 107-108 feature eighth-note chords. Measures 109-110 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 111 starts with a rest followed by eighth-note patterns. Measures 112-113 show eighth-note patterns. Measures 114-115 feature eighth-note chords. Measures 116-117 show eighth-note patterns. Measures 118-119 feature eighth-note chords. Measures 120-121 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 122 starts with a rest followed by eighth-note patterns. Measures 123-124 show eighth-note patterns. Measures 125-126 feature eighth-note chords. Measures 127-128 show eighth-note patterns. Measures 129-130 feature eighth-note chords. Measures 131-132 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 133 starts with a rest followed by eighth-note patterns. Measures 134-135 show eighth-note patterns. Measures 136-137 feature eighth-note chords. Measures 138-139 show eighth-note patterns. Measures 140-141 feature eighth-note chords. Measures 142-143 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 144 starts with a rest followed by eighth-note patterns. Measures 145-146 show eighth-note patterns. Measures 147-148 feature eighth-note chords. Measures 149-150 show eighth-note patterns. Measures 151-152 feature eighth-note chords. Measures 153-154 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 155 starts with a rest followed by eighth-note patterns. Measures 156-157 show eighth-note patterns. Measures 158-159 feature eighth-note chords. Measures 160-161 show eighth-note patterns. Measures 162-163 feature eighth-note chords. Measures 164-165 show eighth-note patterns.

Contrabajo

Continuation of the musical score for the first section. The staves remain the same: Bandurria 1^a, Bandurria 2^a, Laúd, Guitarra, and Contrabajo. The time signature is 12/8. The key signature changes from B-flat major to A major. Dynamics include *mf* and *sf*. Measure 166 starts with a rest followed by eighth-note patterns. Measures 167-168 show eighth-note patterns. Measures 169-170 feature eighth-note chords. Measures 171-172 show eighth-note patterns. Measures 173-174 feature eighth-note chords. Measures 175-176 show eighth-note patterns.

Contrabajo

1. PRELUDI

11

B1

B2

L

G

CB

f

rit.

p a tempo

p

c III *c X*

12

B1

B2

L

G

CB

16

B1

B2

L

G

CB

f

mp

rit.

mp

mp

f

1. PRELUDI

22

B1 *a tempo*

B2

L

G

CB

mf

sf

expr.

#8:

mf

mf

sf

28

B1

B2

L

G

CB

mf

mf

mf

1. PRELUDI

33

B1
B2
L
G
CB

This musical score page contains five staves labeled B1, B2, L, G, and CB. The key signature is one flat. Measure 33 starts with eighth-note patterns in B1 and B2. Measures 34 and 35 feature dynamic markings 'f' and 'p'. Measure 36 concludes with a dynamic 'p'. Measure 37 begins with a dynamic 'f'.

37

B1
B2
L
G
CB

This musical score page continues with five staves (B1, B2, L, G, CB). The key signature changes to one sharp. Measures 37 through 40 show various rhythmic patterns and dynamics, including 'mp' (mezzo-forte) and 'f' (fortissimo), with some measures featuring sustained notes or chords.

1. PRELUDI

43

This section contains five staves labeled B1, B2, L, G, and CB. The B1 staff has a treble clef and a key signature of one flat. The B2 staff has a treble clef and a key signature of one flat. The L staff has a treble clef and a key signature of one flat. The G staff has a treble clef and a key signature of one flat. The CB staff has a bass clef and a key signature of one flat. Measure 43 consists of eighth notes. Measure 44 starts with a dotted half note followed by eighth notes. Measure 45 starts with a dotted half note followed by eighth notes. Measure 46 starts with a dotted half note followed by eighth notes.

47

This section contains five staves labeled B1, B2, L, G, and CB. The B1 staff has a treble clef and a key signature of one flat. The B2 staff has a treble clef and a key signature of one flat. The L staff has a treble clef and a key signature of one flat. The G staff has a treble clef and a key signature of one flat. The CB staff has a bass clef and a key signature of one flat. Measure 47 starts with a dotted half note followed by eighth notes. Measure 48 starts with a dotted half note followed by eighth notes. Measure 49 starts with a dotted half note followed by eighth notes. Measure 50 starts with a dotted half note followed by eighth notes.